



Music and Culture for and by the Community

SEASON 2015 – 2016

Season Opener
October 4, 2015 at 3:00pm

Celebrating the



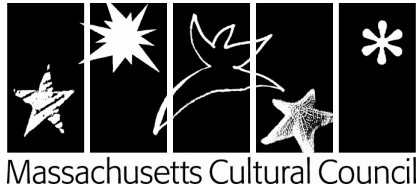
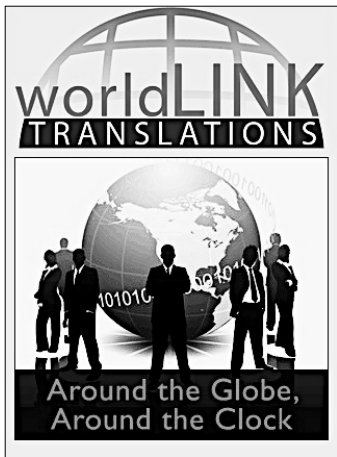
150th Anniversary
WALTHAM PUBLIC LIBRARY
Honoring the past, shaping the future

Patrick Botti,
Music Director & Conductor



Waltham Symphony Orchestra
920 Trapelo Road Waltham, MA 02452
Tel: 978-271-1050
Website: www.walthamsymphony.org

The Waltham Symphony Orchestra would like to thank the following sponsors for their generous support:



WSO Musicians

Violin 1 Galina Gershteyn, Concertmaster Jean Bae Casey Craft Rahffety N. Maxwell	Flute Amy Sue Dombach, Principal Laura Wilkins Philip Trackman
Violin 2 Sanyi Lin, Principal Janet Linder Fern LaRocca Natasha Rosenberg	Oboe Amy Dinsmore, Principal Juliet Clark
Viola Jing Huey Wei, Principal Katrina Rosenberg	Clarinet Todd Brunel, Principal Bruce Gelin
Cello Julie Reimann, Principal Karen Belsley Pratt Arthur Fleming	Bassoon Shu Satoh, Principal Doug Wilkins
Bass Paul Glenn, Principal Lawrence Pratt David Lynch	Horn Jeff Stewart, Principal Kathleen Keen Michael Koehrsen Jenifer Hogue
Timpani Amy Budka	Trumpet Dorian Mohar, Principal Art Zavarella
Percussion Jake Farlow	Trombone Seth Hamlin, Principal Chris Botos Erik Tkai
Harp Molly McCaffrey	

The Waltham Symphony Orchestra would like to extend **special thanks** to the City of Waltham for their ongoing support, the Kennedy Middle School, especially the custodial staff, and the Board of Directors for their incredible help and support.

Please join us for Waltham Symphony Orchestra concerts throughout the year:

Holiday Concert on Sunday, December 6, 2015 at 3:00 p.m.

Family Concert on Sunday, March 13, 2016 at 3:00 p.m.

Spring Concert on Saturday, May 14, 2016 at 3:00 p.m.

All concerts take place at the Kennedy Middle School Auditorium, Waltham, MA.

Check our website at www.walthamsymphony.org for updates.

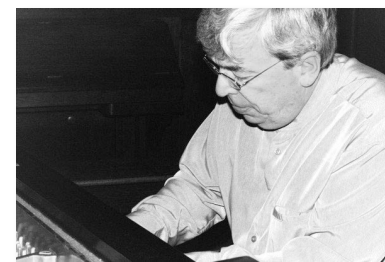
About the Conductor

Patrick Botti is the Music Director and Founder of the Waltham Symphony Orchestra. Born in Marseille, France, Maestro Botti studied conducting, piano, solfège, harmony, and voice at the Marseille National Conservatory, the Académie Régionale de Piano in Marseille, the Ecole Normale de Musique in Paris, and the Paris National Conservatory. He holds degrees from the Marseille and Paris National Conservatories, and was the winner of numerous awards and scholarships. He completed post graduate studies in Musicological Research at both the Sorbonne University and the Paris Conservatory and in conducting at the Ecole Normale de Musique de Paris. His conducting teachers have included Jenő Rehak, Franco Ferrara and Pierre Dervaux in Europe and Benjamin Zander, Richard Pittman and Thomas Dunn in the United States. Patrick has guest conducted numerous orchestras worldwide including the Paris Conservatory Orchestra, the BBC and Royal College of Music Orchestras in London, the Luxembourg Radio Television Symphony Orchestra, the French National Radio Orchestra, the Saskatoon Symphony Orchestra in Canada, the Athens Camerata in Greece, the Boston Philharmonic Orchestra, the New England Conservatory Orchestras, the Greater Boston Youth Symphony Orchestra and the Colorado Springs Symphony. His interpretations of both French and American music are acclaimed worldwide, and he has been heard on National Public Radio, the CBC Network (Canada), the BBC (London), and on French National Radio.



About the Soloist

Thomas Stumpf received his degrees in piano performance from the Mozarteum in Salzburg, Austria, and the New England Conservatory of Music in Boston. He was awarded the Bösendorfer Prize and the Lilli Lehmann Medal. He has appeared with the Hong Kong Philharmonic and the Boston Pops Orchestra (under Arthur Fiedler). Stumpf is a well-known collaborative pianist, and in that role, he has performed with Rita Streich, Edith Mathis, D'Anna Fortunato, Richard Stoltzman, Jack Brymer, Walter Trampler and Leslie Parnas. Stumpf has taught piano at the New England Conservatory and Boston University (where he was Chair of the Collaborative Piano Department from 1990 to 1997). He is presently on the faculty of Tufts University as piano teacher, chamber music coach, Co-Director of the Opera Ensemble, and staff pianist.





Waltham Symphony Orchestra

Season Opener

Celebrating the 150th Anniversary of the
Waltham Public Library

October 4, 2015 at 3:00 P.M.

Kennedy Middle School Auditorium
655 Lexington Street, Waltham, MA

Patrick Botti, Conductor

PROGRAM

Die Meistersinger Overture
Richard Wagner
(1813 – 1883)

Piano Concerto No. 17 in G major, KV. 453
W.A. Mozart
(1770 – 1827)

Allegro
Andante
Allegretto – Presto

Thomas Stumpf, Piano

~Intermission~

Time Passes By*
*World Premier
Dianne Goolkasian Rahbee
(1938 -)

Bacchanale from *Sampson and Delilah*
Camille Saint Saëns
(1835 – 1921)



About the Composer

Dianne Goolkasian Rahbee was born in Somerville, Massachusetts, and began her early musical training as a pianist in Boston with Antoine Louis Moeldner who studied with two of Leschetitzky's most illustrious pupils, Helen Hopekirk and Paderewski. Moeldner was also a teaching assistant to Ossip Gabrilovich in New York. Helen Hopekirk was a respected composer as well as pianist and served as a role model for Goolkasian Rahbee at



an early age. Goolkasian Rahbee continued her studies at Juilliard as a piano major and at the Mozarteum in Salzburg, Austria studying chamber music with Enrico Mainardi. In later years, she studied piano privately with David Saperton in New York and Lily Dumont, Russell Sherman, and Veronica Jochum in Boston.

At the age of 40, she began concentrating more seriously at composing and has since produced a large body of works for piano solo, orchestra, instrumental ensembles, percussion, and voice. In 1985, she was elected President of American Women Composers, Massachusetts Chapter and founded its annual marathon. Her music has been performed in South America, Europe, Eastern Europe, Asia and throughout the U.S. and Canada. As a first generation Armenian-American whose father was a survivor of the genocide, her music reflects a deep rooted ethnic background. The strong influences of her first spoken language, Armenian, and the folk music she grew up with, are important elements in her musical language.