WSO Musicians

Violin 1

Beth Welty. Concertmaster

Elliott Markow Harriet Young Shandron Davis

Galina Gershteyn

Violin 2

Sanyi Lin Jean Bai Denise Carter Laurie Peckins Fern LaRocca Marlee McDonald Sebastian Yepe

Viola

Jing Huey Wei, Principal

Jessica Baum Emily Chan

Janet Linder

Gwendoline Thornblade Olivia Vik-Sheehv

Cello

Rob Bethel, Principal

Karen Pratt

Sara Beth Widgerson Arthur Flemina

Charlotte Bell (Arlington student)

Bass

Paul Glen, Principal

Larry Pratt Joyce Devlin

Fiona Lessell (Arlington student)

Celeste

Tia Li

Flute

Daniela Krause, Principal Laura Wilkens (& Piccolo)

Oboe

Amy Dinsmore, Principal Erin Bollacker (& English Horn)

Clarinet

Todd Brunel, Principal Gun Hwan Jung

Saxophone

Melanie Howell Brooks

Bassoon

Shu Satoh, Principal Doug Wilkens

Horn

Jeff Stewart, Principal Kerry Thompson Franny Blanchard

Trumpet

Edward Harney, Principal

Dorian Mohar

Trombone

Seth Hamlin, Principal

Chris Botos Erik Tkal

Percussion

Erin Frawley Stephanie Chin Charles Vaughn

Harp

Ioana Comsa

The Waltham Symphony Orchestra would like to extend **special thanks** to the City of Waltham for their ongoing support, the Kennedy Middle School, especially the custodial staff, the Board of Directors and Joan Garniss for their incredible help and support.

Please join us for our Mother's Day Concert on May 11, 2013 at 8:00 P.M. Check our website at www.walthamsymphony.org for updates.





"Music and Culture for and by the Community"

SEASON 2012 - 2013

Patrick Botti,
Music Director & Conductor



Waltham Symphony Orchestra

920 Trapelo Road Waltham, MA 02452 Tel: 978-271-1050 Website: www.walthamsymphony.org

About the Conductor

Patrick Botti is the Music Director and Founder of the Waltham Symphony Orchestra. Born in Marseille, France, Maestro Botti studied conducting, piano, solfège, harmony, and voice at the Marseille National Conservatory, the Académie Régionale de Piano in Marseille, the Ecole Normale de Musique in Paris, and the Paris National Conservatory. He holds degrees from the Marseille and Paris National Conservatories, and was the winner of numerous awards and scholarships. He completed post graduate studies in Musicological Research at both the Sorbonne University and the Paris Conservatory and in conducting at the Ecole Normale de Musique de Paris. His conducting teachers have included Jeno Rehak. Franco Ferrara and Pierre Dervaux in Europe and Benjamin Zander, Richard Pittman and Thomas Dunn in the United States. Patrick has guest conducted numerous orchestras



worldwide including the Paris Conservatory Orchestra, the BBC and Royal College of Music Orchestras in London, the Luxembourg Radio Television Symphony Orchestra, the French National Radio Orchestra, the Saskatoon Symphony Orchestra in Canada, the Athens Camerata in Greece, the Boston Philharmonic Orchestra, the New England Conservatory Orchestras, the Greater Boston Youth Symphony Orchestra and the Colorado Springs Symphony. His interpretations of both French and American music are acclaimed worldwide, and he has been heard on National Public Radio, the CBC Network (Canada), the BBC (London), and on French National Radio.

About the Soloist

Isabel Oliart is a Junior at Newton North High School and she started studying violin when she was 4 years old. She has played with the Rivers Symphony and the Newton Symphony, and will also be playing with the Boston Youth Symphony in April as the first place winner in their annual concerto competition. She also won first prize at the Roman Totenberg Competition in 2012. She has attended the Killington Summer Music Festival and also the ARIA International Summer Academy, and last year she toured Austria and Hungary with the Boston Youth Symphony. She is a student of Peter Zazofsky.



About the Composer

Seth Hamlin is a composer and arranger working in styles ranging from orchestral to Latin to pop music. His compositions have been heard in live performance and on recordings for groups as diverse as the Thayer Symphony, Commonwealth Shakespeare Company and his own group, Brass Planet. He studied Film Scoring at the Berklee College of Music (most notably with Bill Elliot and Mason Daring) and holds degrees in Trombone from New England Conservatory (where he studied composition with Joe Maneri) and the University of Southern California. He is also the Principal Trombonist with the Waltham Symphony.



Waltham Symphony Orchestra Sounds of Youth Family Concert

March 10, 2013 at 3:00 P.M.

Kennedy Middle School Auditorium 655 Lexington Street, Waltham, MA

Patrick Botti. Conductor

PROGRAM

Mignon Overture Ambroise Thomas (1811 - 1896)

Provençal (World Premiere) Seth Hamlin i. Intro (b. 1961)

ii. Pastorale

iii. Danse

Tzigane for Violin and Orchestra Maurice Ravel (1875 - 1937)

Isabel Oliart, Violin

~Intermission~

Skater's Waltz Émile Waldteufel (1837 - 1915)

L'Arlésienne Suites 1 & 2 Georges Bizet (1838 - 1875)

i. Prélude

ii. Minuet iv. Carillon

i. Pastorale

ii. Intermezzo

iv. Farandole

