WSO Musicians

Violin 1

Galina Gershteyn, Concertmaster

Olga Myatieva Jean Bae Harriet Young Shadron Davis Jonathan Chen Rahffety Maxwell

Casey Kraft

Violin 2

Sanyi Lin, Principal Fernanda LaRocca Janet Linder Mira Steenbrugge Jan Steenbrugge Denise Carter

Viola

Jing Huey Wei, Principal

Beth Keltz Jessica Baum Emily Chan

Gwendoline Thornblade Olivia Vik-Sheehy Emily Chan Michael Coelho

Cello

Karen Pratt, Principal Arthur Fleming Ming-Hui Lin Jennifer Fan

Bass

Paul Glen, Principal Lawrence Pratt Joyce Devlin Liz Horwitz Flute

Ceora Jaffe, Principal Philip Trackman

Piccolo

Charlotte Bartholomew

Oboe

Amy Dinsmore, Principal

Kathy DiCola

Clarinet

Todd Brunel, Principal Yhasmin Valenzuela

Bassoon

Shu Satoh, Principal Doug Wilkens

Horn

Jeff Stewart, Principal Kerry Thompson Michael Koehrsen Russell Widom

Trumpet

Edward Harney, Principal

Dorian Mohar

Trombone

Seth Hamlin, Principal

Chris Botos Erik Tkal

Tuba

Meghan Wheeler

Tympani

Barbara Paquette

Percussion

Stephanie Chin Consuelo Hylton

The Waltham Symphony Orchestra would like to extend **special thanks** to the City of Waltham for their ongoing support, the Kennedy Middle School, especially the custodial staff, and the Board of Directors for their incredible help and support.

Please join us on June 1st at 8pm at the First Unitarian Society of Newton for a concert benefitting Communities Without Borders. The program features piano soloist Lois Shapiro playing Mozart and includes Bach's *Brandenburg Concerto #1*, Bizet's *Carmen Suite* and Sarasate's *Introduction and Tarantella* featuring an amazing 8-year-old violinist. For more information and tickets visit www.communitieswithoutborders.com.



"Music and Culture for and by the Community"

SEASON 2012 - 2013

Patrick Botti,
Music Director & Conductor



Waltham Symphony Orchestra

920 Trapelo Road Waltham, MA 02452 Tel: 978-271-1050 Website: www.walthamsymphony.org

About the Conductor

Patrick Botti is the Music Director and Founder of the Waltham Symphony Orchestra. Born in Marseille, France, Maestro Botti studied conducting, piano, solfège, harmony, and voice at the Marseille National Conservatory, the Académie Régionale de Piano in Marseille, the Ecole Normale de Musique in Paris, and the Paris National Conservatory. He holds degrees from the Marseille and Paris National Conservatories, and was the winner of numerous awards and scholarships. He completed post graduate studies in Musicological Research at both the Sorbonne University and the Paris Conservatory and in conducting at the Ecole Normale de Musique de Paris. His conducting teachers have included Jeno Rehak, Franco Ferrara and Pierre Dervaux in Europe and Benjamin Zander, Richard Pittman and Thomas Dunn in the United States.



Patrick has guest conducted numerous orchestras worldwide including the Paris Conservatory Orchestra, the BBC and Royal College of Music Orchestras in London, the Luxembourg Radio Television Symphony Orchestra, the French National Radio Orchestra, the Saskatoon Symphony Orchestra in Canada, the Athens Camerata in Greece, the Boston Philharmonic Orchestra, the New England Conservatory Orchestras, the Greater Boston Youth Symphony Orchestra and the Colorado Springs Symphony. His interpretations of both French and American music are acclaimed worldwide, and he has been heard on National Public Radio, the CBC Network (Canada), the BBC (London), and on French National Radio.

About the Soloist

Cellist **Allison Eldredge** is a rare talent who has successfully made the transition from exciting virtuosic prodigy to important, mature artist. Early in her career, she was awarded the Avery Fisher Career Grant and named Musical America's "Young Artist of the Year," and has since received critical acclaim for her technical power and her impassioned performances in the premier concert halls of North America, Europe, Israel, Latin America and the Far East.

Heralded as "a musician of remarkable gifts" by the Chicago Tribune, Ms. Eldredge has performed as soloist with many of the world's great orchestras, including the New York Philharmonic, Cleveland Orchestra, Chicago Symphony, Los Angeles Philharmonic, Saint Paul Chamber Orchestra, Montreal Symphony, Boston Pops, Royal Philharmonic, China National Symphony, Berlin Symphony, Academy of St. Martin-in-the-Fields, and many others. She has performed with such distinguished conductors as Daniel Barenboim, Zubin Mehta, Andre Previn, Charles Dutoit, Leonard Slatkin, Marin Alsop,



Krzysztof Penderecki, Yevgeny Svetlanov, Hans Vonk, Sergiu Commissiona, Keith Lockhart, JoAnn Falletta, Stanislaw Skrowacewski, Eiji Oue, Jorge Mester, Otto-Werner Mueller and Jaap van Sweden

One of the most versatile artists of her generation, Ms. Eldredge is a veteran soloist, chamber musician, and recording artist. In 2004, she was appointed as the youngest Artistic Director of the Killington Music Festival, a summer music festival now in its 27th year, which provides a podium to gifted young musicians, artists and music lovers to create and to meet through music-making in the picturesque mountains of Vermont. At the Killington Music Festival, Ms. Eldredge shares her interest for promoting young musicians and educating future audiences. She also visits school and music programs around the country each year to promote music education to the youth of America, a passion which has taken her into more than a hundred school programs throughout the U.S.



Waltham Symphony Orchestra Mother's Day Spring Concert

May 11, 2013 at 8:00 P.M.

Kennedy Middle School Auditorium 655 Lexington Street, Waltham, MA

Patrick Botti, Conductor

PROGRAM

Andante Cantabile for Cello and Strings, Op. 11

Pyotr Ilyich Tchaikovsky (1840 – 1893)

Cello Concerto No. 2 in E minor, Op. 30

Victor Herbert

i. Allegro impetuoso

(1859-1924)

ii. Lento — Andante tranquillo

iii. Allegro

Allison Eldredge, Cello

~Intermission~

Symphony No. 4 in F minor, Op. 36 Pyotr Ilyich Tchaikovsky

- i. Andante sostenuto Moderato con anima Moderato assai, quasi Andante Allegro vivo
- ii. Andantino
- iii. Scherzo: Pizzicato ostinato Allegro
- iv. Finale: Allegro con fuoco

